

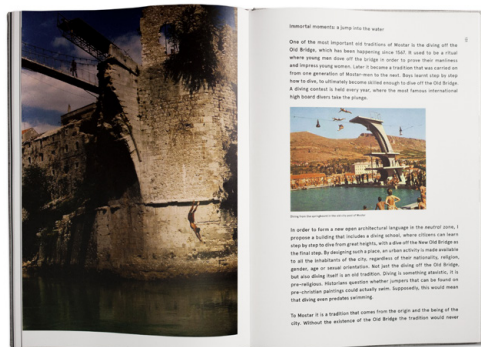
NON-ISSUE



Groeten uit Belgrado (Servië) • Bram Nijssen • *Betreten Verboten* (2010) • *Objet trouvé* • www.bramnijssen.com



Re-Issue • *Mortal Cities Forgotten Monuments* • Arna Mačkicić • www.mortalcitiesforgottenmonuments.com



ONTWERP: BAS KOOPMANS

Cover • Mane Radmanović • *Untitled* (2011) • Radmanović is a visual artist and graphic designer from Belgrade (SR) www.maneradmanovic.net • www.maneradmanovic.tumblr.com • www.flickr.com/photos/maneradmanovic

Mortal Cities Forgotten Monuments

Former Yugoslavia, the country where the First World War began, has always been a breeding ground for conflict. Due to its geographical location between Western and Eastern Europe, many powers, both before and after the First World War, had an interest in conquering this region. This has resulted in a mix of different cultures and religions and all kinds of cultural heritage. After the Second World War ended, Yugoslavia was in ruins. Josip Broz, better known as Tito, became the notorious leader of the country. Tito introduced a strict socialist regime that constantly emphasised similarities and mutual dependency of the different ethnic groups of the former six republics, in order to counter nationalist sentiments that were naturally still present among the members of the various groups.

Architecture has played a large role during turning points in the history of former Yugoslavia, both during the Second World War, when Yugoslavia was formed, as well as during and after the last civil war of 1992-1995. Arna Mačkicić's fascination for the monuments commemorating Second World War victims in Yugoslavia grew from here, along with her interest in the becoming and the functioning of destroyed cities as a result of the last civil war. Above all Mačkicić's interest centers around the aspect of time – around the way destroyed cities transform over time.

Mačkicić's design research is about the search for a new meaning of architecture and the public domain in the destroyed city of Mostar in Bosnia-Herzegovina. Mačkicić does this research through the eyes of an architect, which is the field in which she wants to develop. Her goal as an architect is to strategically determine where and how she can contribute through architectural interventions. The choice for architecture as a form of expression comes from Mačkicić's personal background in which the confrontation with destroyed cities is an important part.

In October 2014, Mačkicić presented three architectural models and the book 'Mortal Cities & Forgotten Monuments' on the Dutch Design Week in Eindhoven. The first two parts of the book outline the historical and architectural context, which has been of great significance to the situation as it is nowadays in former Yugoslavia. In 'History is his story, not my story' she introduces her story, an urban and architectural intervention for the destroyed and divided city of Mostar.

Arna Mačkicić is an Amsterdam based architect. Since 2009 she is part of the core design team of RAAAF.



Recensie • *Wraakengelen. 1500 jaar oorlog op de Balkan. Een historische fantasmagorie* • Borislav Čičovački History is written by the winners... and great authors.

БЕОГРАД

Redactioneel • De maatschappelijke voorbeeldfunctie die de voetbalwereld zich graag voorstaat, is vaak ver te zoeken. Duizelingwekkende salarissen, exorbitante transfersommen, matchfixing, bestuurlijke malversaties, racisme, supportersgeweld, kortom, alles wat in onze burgermaatschappij als ongewenst wordt beschouwd. Iemand die al decennia meedraait in dit parallelle universum is Dick Advocaat. Hij staat bekend als geldwolf én aimabele man en wel in die volgorde. Vorige zomer belandde hij in Belgrado, althans, hij werd er de trainer van het nationale elftal. De eerste twee potjes werden gelijk gespeeld, daarna werd er twee keer verloren. De EK-kwalificatiewedstrijd tegen Albanië werd na het drone-incident gestaakt en reglementair gewonnen, de punten werden door de UEFA in mindering gebracht. Of hij hierna nog vertrouwen had in zijn team, staf en zichzelf? Ništa, nada, nothing. Al snel kwam Advocaat niet meer opdagen, een niet ongebruikelijke zet van zijn kant. Maar deze keer was er iets anders, hij liet zijn salaris achter. Heeft dit voetbal universum misschien toch echt een voorbeeldfunctie.

Sport • TRAMVAJSKA LINIJA 2 JE KRUŽNA TRASA I KREĆE SE U OBA SMERA. POZNATA JE KAO "KRUG DVOJKE".

Ad Hoc • *Laser Summit Cheap Graphics #1* (2009-2010) Edited by Turbosutra • Design: Metaklinika



— DECHKO TZAR —
— BEOGRAD —
— DECHKOTZAR.COM —

NON-ISSUE verschijnt onregelmatig • Abonneer je op onze gratis mailinglijst via www.non-issue.org Redactie: Maurice Bogaert & Bram Nijssen Met dank aan: Arna Mačkicić • Metaklinika • Mane Radmanović • Bram Nijssen • Bogdan Maksimović Jelena Gagić • Ontwerp: Kommerz • 25-01-2015

#039