

# NON-ISSUE

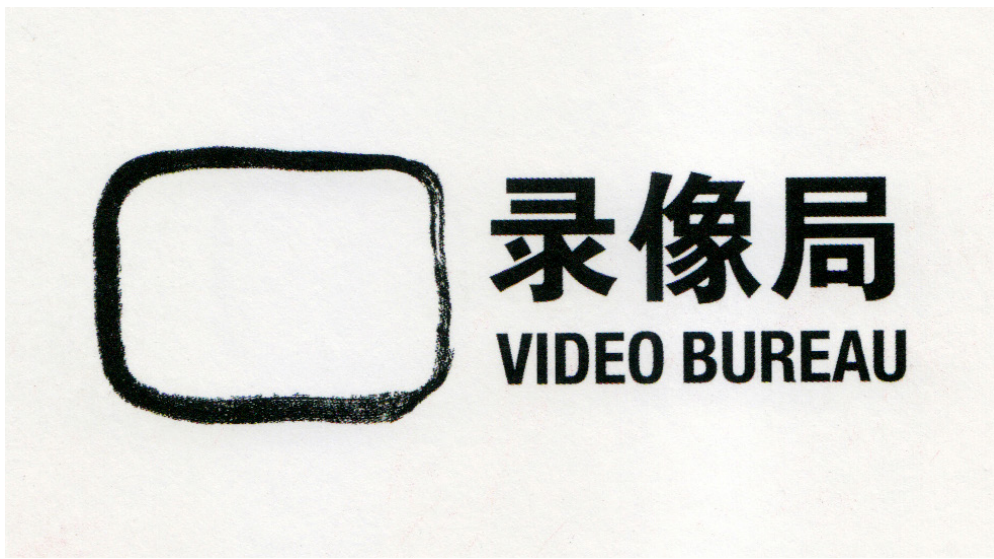
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Ad Hoc • 箭厂空间是 / Arrow Factory, Beijing (China) • 黑暗 / Void (2013) • 刘韡 / Liu Wei • Photo: courtesy of Arrow Factory



Koppige Kollektieven • 录像局 / Video Bureau, Beijing (China) • www.videobureau.org



Biking through Caochangdi, looking for both food and art. Trying not to get lost – or maybe I was actually trying the opposite; getting lost. I coincidentally discovered Video Bureau. At the far end of the courtyard annex parking lot I saw a green metal door. The door just opened. Behind the door a hidden gem revealed itself in the form of an archive of contemporary Chinese video art. For those who aren't Beijing based, Caochangdi is a so-called urban village at the intersection of the fifth ring road and the airport expressway. Caochangdi, once a picturesque village, has now become known as an art district, swallowed by the ever expanding city

Video Bureau, established in 2012 is a non-profit organization that aims to provide a platform to exhibit, organize and archive video art. Next to the space in Caochangdi (Beijing) there is a second space in Guangzhou. Video Bureau aims to collect and organize artworks of video artists in order to build a video archive which is open to the public. Every two months Video Bureau adds the work of two new artists to the archive. Basically it works as follows: you consult the archive to check whether your favorite work is in the collection, or you saunter along the

shelves and make a random pick. You can then watch the video on one of the television sets. With the cold and long Beijing winter coming up, Video Bureau makes for a good spot to kill some time and spend an afternoon watching the work of e.g. Jiang Zhi, Hu Xiaoyuan or Yang Zhenzhong who might either prove to be your favorite video artists ever, or it could be your introduction to Chinese video art. Or if you can't make it to the screening of Cao Fei's *Haze and Fog* (2013) at Centre Pompidou in Paris on October 30<sup>th</sup>, get over to Video Bureau and watch it here. I guess it would be okay to bring your own popcorn. If you don't feel like getting lost and just want to go there straight away, here's the address:

Address: Ground Floor, North Building, East Yard, No. 300, Cao Changdi, Chaoyang District, Beijing  
Opened: Thursday to Sunday, 12:30am – 6:30pm  
Tel: +86-10-64325131

北京地址: 朝阳区草场地300号东院北楼首层  
日常开放时间: 星期四至星期日, 12:30至18:30  
电话: 010-64325131

Maurice Bogaert



Recensie • Duizend jarige eieren • Eigeel donkergroen, eiwit doorschijnend bruin, smaak; een broodje ei dat de hele zomer onder in je tas heeft gezeten en dat is eigenlijk verbazingwekkend goed.

## 北京

Redactioneel • A recent headline on the Dutch satirical blog De Speld reads as follows: 'Apparently the world doesn't turn around Amsterdam'. Well, we have a scoop of our own: Facebook is not the centre of the world. Nor are your holiday pictures nor are Zuckerberg's. Or Facebook altogether. Viber and WeChat may sound like exotic margins of the internet, but with respectively 360.000.000 and 450.000.000 users, you realize they are not. The choice whether to use WeChat or WhatsApp may eventually come down to whether you want the NSA or the Chinese government to join in on your conversations – or in the case of Viber, Mossad. All of them equally uncool, so what if all of us would unanimously switch to WeChat so the eavesdroppers would be overwhelmed by the subsequent shitload of messages. It might not solve anything, but could be fun. Allrighty, on three. One, two, three!

Sport • 穿比基尼的美女将清凉上阵。性感热辣泳装波霸全程为参赛选手服务,真是发扬川渝的正能量。气象台发布了“高温橙色预警”信号。游泳池里准备了5桌,20名雀友,四人一组,PK三百回合。关于首届大赛规则被热搜。不仅要技术娴熟,还需要平衡性好,比平时难度大一些。赖小姐称,眼下正是酷暑。此赛区8月份将要评出“水上雀王”。

Re-Issue • 流泥第一期:北京 / Concrete Flux #1: Beijing (2013)



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NON-ISSUE verschijnt onregelmatig • Abonneer je op onze gratis mailinglijst via [www.non-issue.org](http://www.non-issue.org)  
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Concrete Flux • Video Bureau • Sid Gulinck  
Felix van de Vorst • Ontwerp: Kommerz • 26-09-2014